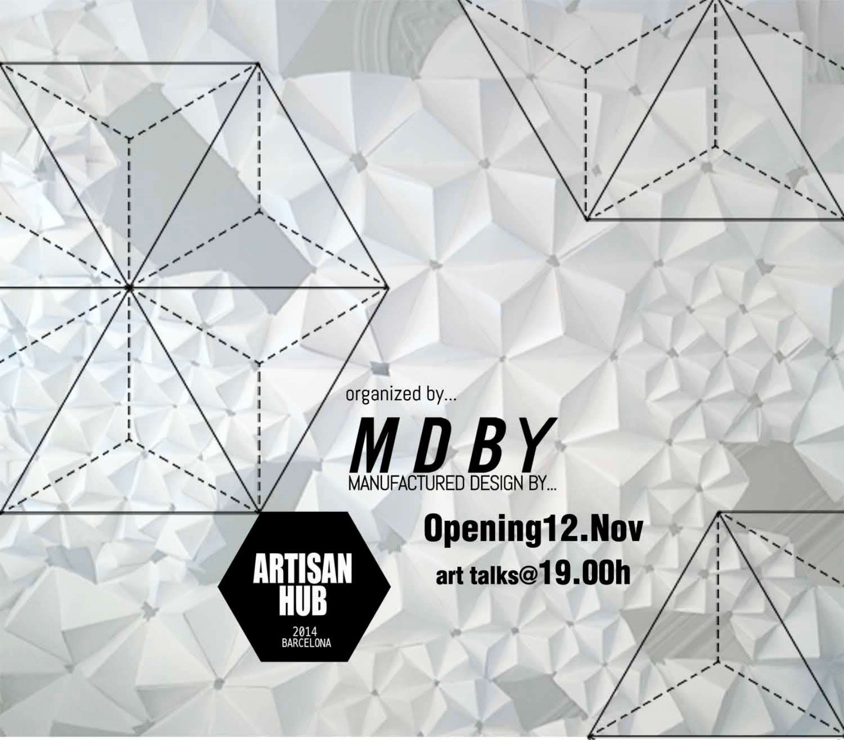

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M D B Y

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ARTISAN HUB

2014

BARCELONA

Opening12.Nov

art talks@19.00h

ARTISAN HUB.14

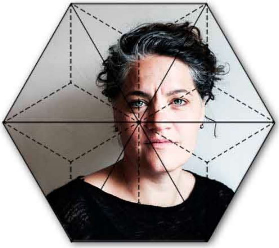
MADE IN BARCELONA

12.Nov/05.Dec.2014

CARRER DE BAILÉN 86 MITTE BARCELONA

MDBY is a platform from which we feature artists who use craft and crafts people who make art. We seek to inspire by interviewing artists and designers to discuss their principles, objectives and how their practice began. Showing the artists' work, their creative processes and the production invovled in realising each piece, provides a window to the public for artists who often are not yet fully established in their profession. We present the work of people who live off of what they love. For them, "to work" is the same as "to live". The main goal of the **ARTISAN HUB.14** exhibition is to create a network between national and international artists. The HUB connects emerging and established artists, making it possible to interact and exchange. Through our series of workshops we hope to connect different artistic languages and create opportunities to develop cultural and artistic knowledge. We encourage the establishement of projects and initiatives to revalue the work of artists who design and fabricate independently.

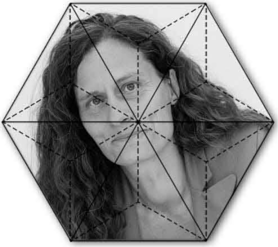
Opening 12.Nov@19.00h with . . .



JANAKI LARSEN

Ceramist / Vancouver, BC, Canada
"I love dirt. Everything about it, the colors, the smell, the feel."

Larsen's work is modern and minimalist in design and simple in form and content. She uses gentle lines as opposed to heavy detail and her pieces have a sense of majesty about them. She loves objects with a previous history. "I want my work to feel as if it has survived from another time, that perhaps they are made of something other than machines."



JEANETTE LIST AMSTRUP

Ceramist / Copenhagen, Denmark
Operates in her own studio and has worked for Royal Copenhagen, Höganäs Keramik, and Kähler Design.

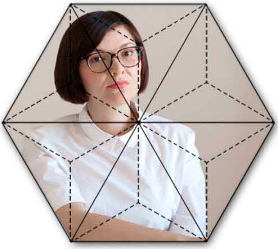
Her work is centered around sculpting and moulding. The inspiration comes from the material and her hands, and the results she gets from combining the two. In the "Mano" series, she gives the same sensation you get from holding a fresh chestnut or a round smooth stone found on the beach. "Mano" means hand, and the series got that name, because the pieces are meant to be handled.

LA MOUCHETTE

Jeweller / Madrid, Spain

A Spanish jewellery brand continuously experimenting with new materials.

La Mouchette was born after an intensive research on traditional jewellery techniques using synthetic materials. La mouchette gives a sophisticated finishing touch to its exclusive pieces. Furthermore, La Mouchette incorporates cellulose acetate, a meterial that offers numerous possibilities due to its variety in design. In particular, the tortoiseshell design enhances the beauty of the pieces especially on the the skin.



LANTHANE

Architect, jeweller / Madrid, Spain

Ana Gorriti runs her own singular jewellery brand.

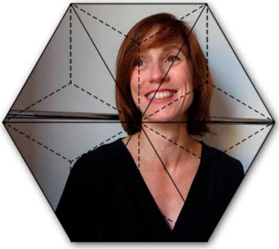
Lanthane is a mixture between jewellery and architecture. It is a project that creates complex artistic processes through working with the materials, by creating shapes and spaces as well. These processes give birth to singular objects which dialogue between body and empty spaces, movements, and textures. Fashion, jewellery, sculpture and architecture share the same space and hierarchy. A variety of different artistic disciplines forms the idea of a project that wishes to go further than traditional and orthodox concepts.

MARIAN BIJLENGA

Artist / Amsterdam, Netherlands

Fascinated by dots, lines and contours, by their rythmical mouvements, but also by the empty space they confine.

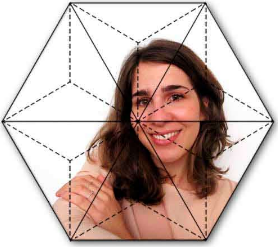
Instead of drawing on paper, she draws in space by using textile as a material. She works with thread, fabric and horsehair, fishscales and parchment, materials which are soft, light flexible, and open to endless development. For her transparency is a prereauisite. By leaving some space between the structure and the wall the object is freed from its background and interacts with the white wall. it becaomes what she calls a “spacial drawing”.



MDBA

Architect, designer / Barcelona, Spain

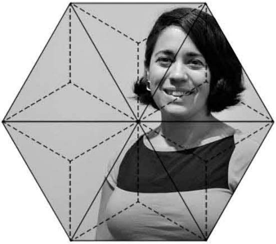
Since its foundation, María Díaz in MDBA Architects has developed a diverse international body of work including residential, commercial, and master planning exercises, as well as design projects. The practices' work is unified and characterized by meticulous attention to the concept and details of every project, and a relentless focus on refining the design ideas to obtain a coherent solution through MDBA's philosophy.



MIGAYO

Architect, designer / Madrid, Spain
Artisan jewellery brand that showcases her concept of beauty: balance, well solved details and effortless simplicity.

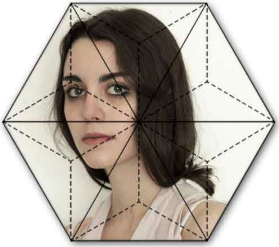
Celia Gayo enjoys working in a small scaled world. Details are good things to look at and are important to her. All of her pieces are hand made; she controls the fabrication process in her workshop. This is where she finds solutions through designing and a variety of media that she then adapts to each detailed piece. She gives great importance to the process that goes into making each piece before they take their final shape.



NATALIE MACELLAIO

Artist, silversmith / Plano, TX, USA
Functional, aesthetic, and conceptual approach to metal.

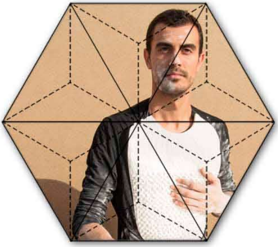
Natalie Macellaio combines the materials and techniques of a metalsmith with alternative materials such as resin, plastic, and guitare strings to push the boundaries of sculpture and installation. In her work, the influence of the natural world becomes layered and parallels the emotional experiences with barriers and relationships.



NOUMENOW / NOELIA

Visual Artist / Madrid, Spain
Photography, writing, and plastic work (painting, collage, drawing...).

Her work departs from the "self" towards the "id". There´s an eñphasis on the inner-search through her social condition. Hnad in hand with those revealed little fires (which are sinisters and sublimes at the same time, according to unheilmich optics from the heideggarian study), that build a solid path, she continues her search. The close reading of her works and of each element that forms it suggest new stories, like little marks found along the way, inflexion points and supports towards new fields to be explored.



PACO ORTI

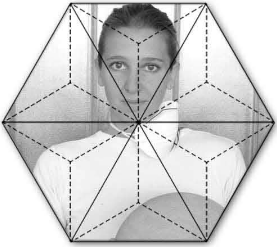
Architect, ceramist / Valencia, Spain
"Working with hands also meets a need of the soul in a way that no machine, no matter how coñplex, can be achieved". - Thomas Moore

In his little workshop on the sea, he believes and, above al, convinces us that "the hand is an instrument of our soul", thus creating a romantic and evocative work. He works the clay without any intention, "just to be happy". The rays of the light and the beautiful view of the sea: these are the simple elements which inspire him every day. Shapes, patterns and unusual finishing surfaces defines his work.

SANDRA ENTERLINE

Jeweller / San Fransisco, CA, USA
"I drill holes because I like to."

Her jewellery is reminiscent of industrial relics. Thin guage silver is perforated with tiny holes, creating an organic quality that transforms spare, hollow constructions. The density and pattern of the miniscule perforations lends an interminable surface to the object. The pieces vibrate; the interior and exterior shift with changing light.

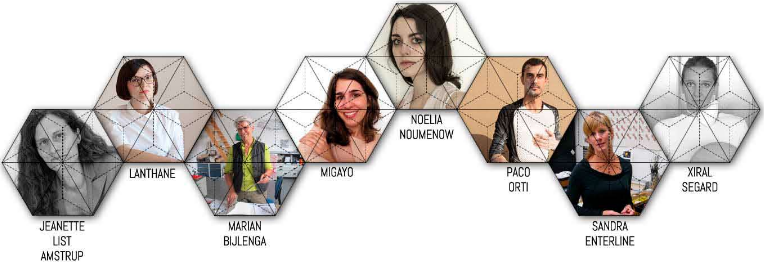


XIRAL SEGARD

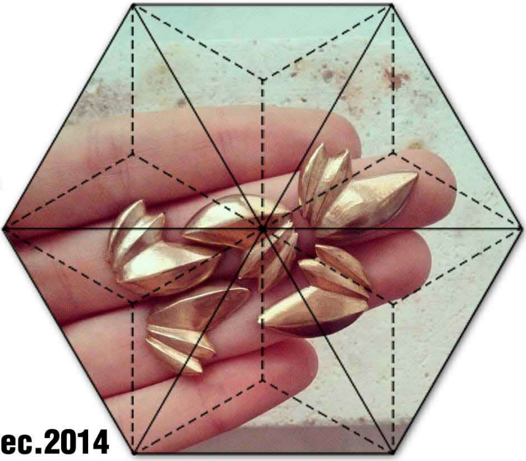
Artist, designer / Paris, France
Devoted to concrete.

Fascinated by the concept of "work in progress" and architecture, she is focused on concrete, the building material. Her vision is tied to the material of concrete, and because of it all of her pieces are worked around the brute aspect of it. She thinks about the color, the texture even before the idea of the form. She likes to take this material to its limits, to design objects that you do not expect to see made out of concrete.

. . . art talks@19.00h with . . .



Upcoming events . . .



JEWELLERY
WORKSHOP
with
MIGAYO

16H-19H
8 SPOTS / 95€

13.Nov & 05.Dec.2014

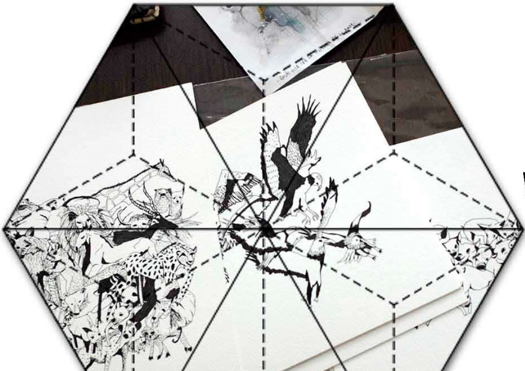


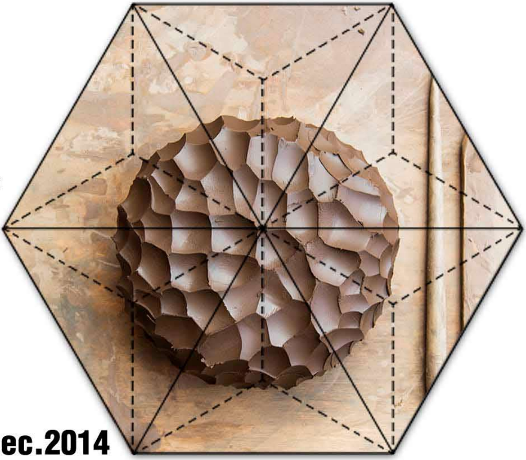
ILLUSTRATION
WORKSHOP
with
NOUMENOW

17H-20H
8 SPOTS / 50€

13.Nov / 05.Dec.2014

CERAMICS
WORKSHOP
with
PACO ORTI

16H-19H
10 SPOTS / 95€



13.Nov & 05.Dec.2014

Thank you for your attention and for sharing the information. Looking forward to seeing you at *MDBY* 's **ARTISAN HUB.14**, CARRER BAILÉN 86 MITTE BARCELONA.

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